

Ich wär so gern wie du

Text DE: Sonja Speiser

Klavierauszug

C A⁷ D⁹ E⁷ Vers

Intro Du

5 Am E⁷

bist 'ne He-xe im He-xen-land, das He-xen ist dir ein Klacks. Machst

9 Am

gu - te Tat um gu - te Tat, für uns bist du ein Schatz. Wir

13 E⁷

wür - den gern auch zau-bern und wün-schen, was uns passt. So 'ne

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a bass line with a dotted quarter note G3 and an eighth rest, and a treble line with a quarter rest followed by a quarter note G4. The key signature has one sharp (F#) and the time signature is 4/4.

17 Am G⁷

Hex' hat's gut, ich ab-er hab ne klei-ne He-xe an - statt. Oh

Refrain

Detailed description: This system contains measures 17-20. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) has a bass line with a dotted quarter note G3 and an eighth rest, and a treble line with a quarter rest followed by a quarter note G4. The key signature has two sharps (F# and C#) and the time signature is 4/4.

21 C A⁷

du - bi - du Wir wärn so gern wie du - hu - hu. Wir mö - chten

Detailed description: This system contains measures 21-24. The vocal line (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) has a bass line with a dotted quarter note G3 and an eighth rest, and a treble line with a quarter rest followed by a quarter note G4. The key signature has no sharps or flats and the time signature is 4/4.

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Ich wär so gern wie du - Klavierauszug in C

D⁹G⁷

C

Dm7

G⁷

25

gehn wie du, sehn wie du, du - hu - hu. Du wirst schon

25

29

C

A⁷

sehn, u - hu, ein Mensch, der kann, kann, kann sein

29

33

D⁹G⁷

C

wie 'ne 'Hex, so 'ne Hex' wie du - hu - hu.

33