

Contents

Title	Page	Audio Track
Angels We Have Heard on High	4	1
Deck the Hall	8	2
Ding Dong Merrily on High	12.....	3
The First Noel.....	18.....	4
Go Tell It on the Mountain.....	22.....	5
Hanukkah, O Hanukkah	25.....	6
Have Yourself a Merry Little Christmas.....	28.....	7
I Have a Little Dreidel (The Dreidel Song).....	32.....	8
Jingle Bell Rock.....	35.....	9
Jingle Bells	38.....	10
Joy to the World	42.....	11
The Little Drummer Boy.....	45.....	12
Manger Medley: Away in a Manger (Cradle Song) / Away in a Manger / Silent Night.....	48.....	13
O Come, O Come Emmanuel	53.....	14
O Come All Ye Faithful (Adeste Fidelis).....	58.....	15
Rudolph the Red-Nosed Reindeer	62.....	16
Santa Claus Is Comin' to Town.....	66.....	17
Sleigh Ride	69.....	18
Ukrainian Bell Carol	76.....	19

Angels We Have Heard on High

Traditional Christmas Carol

Majestically (♩ = 104)

1 *f*

2 *f*

3 *f*

Tuba *f*

1 2 3 4

5

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

5 6 7 8

9 10 11 12

13

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Tb. *f* *mf*

13 14 15 16

1 *f*

2 *f*

3 *f*

Tb. *f*

17 18 19 20

1

2

3

Tb.

21 22 23 24

28

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

25 26 27 28

mp

mp

mp

1

2

3

Tb.

29 30 31 32

mp

36

1 *f a tempo*

2 *f a tempo*

3 *f a tempo*

Tb. *f a tempo*

poco rit.

poco rit.

poco rit.

mp

poco rit.

33 34 35 36

1 2 3

Tb.

37 38 39 40

mf *mf* *mf* *mf*

1 2 3

Tb.

41 42 43 44

f *f* *f* *f*

1 2 3

Tb.

45 46 47 48 49

rit. *rit.* *rit.* *rit.* *ff* *ff* *ff* *ff*

Deck the Hall

Traditional

Moderately bright (♩ = 132)

First system of music for measures 1-4. It features three staves for voices (1, 2, 3) and a Tuba staff. All parts are in bass clef, 4/4 time, and B-flat major. The tempo is 'Moderately bright' with a quarter note equal to 132 beats per minute. The dynamic is *f* (forte). The music consists of a simple melody with a descending line in measures 1-3 and a final ascending phrase in measure 4. The Tuba part provides a harmonic accompaniment.

1 2 3 4

Second system of music for measures 5-8. It features three staves for voices (1, 2, 3) and a Tuba staff. All parts are in bass clef, 4/4 time, and B-flat major. The dynamic is *mf* (mezzo-forte). The melody continues from the previous system, with a more complex rhythmic pattern in measures 5-6 and a final phrase in measure 8. The Tuba part continues the accompaniment.

5 6 7 8

Measures 9-12 of the musical score. The score is written for three voices (1, 2, 3) and a tuba (Tb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The tuba part is written in a lower register, primarily using half and whole notes.

Measures 9, 10, 11, 12

Measures 13-16 of the musical score. The score is written for three voices (1, 2, 3) and a tuba (Tb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The tuba part is written in a lower register, primarily using half and whole notes. Dynamic markings *mp*, *mf*, and *f* are present, along with crescendo and decrescendo hairpins.

13 14 15 16

Measures 17-20 of the musical score. The score is written for three voices (1, 2, 3) and a tuba (Tb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The tuba part is written in a lower register, primarily using half and whole notes. Dynamic markings *mf* and *f* are present, along with crescendo and decrescendo hairpins.

17 18 19 20

21

1 2 3 Tb.

21 22 23 24

25

1 2 3 Tb.

25 26 27 28

1 2 3 Tb.

29 30 31 32

33

1 *mp* *mf* *f*

2 *mp* *mf* *f*

3 *mp* *mf* *f*

Tb. *mp* *mf* *f*

33 34 35 36

37

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Tb. *mf* *f*

37 38 39 40

1 *rit.* *ff*

2 *rit.* *ff*

3 *rit.* *ff*

Tb. *rit.* *ff*

41 42 43 44

Ding Dong Merrily on High

Traditional Christmas Carol

Joyfully (♩ = 132)

1 2 3 Tuba

5

1 2 3 Tb.

9 10 11 12

13

1 2 3

Tb.

13 14 15 16

This system contains measures 13 through 16. It features three vocal staves (1, 2, 3) and a tuba staff (Tb.). Measures 13-15 show the vocal parts with eighth-note patterns, while measure 16 has a different rhythmic pattern. The tuba part consists of a single eighth-note pattern in measure 13, followed by sustained notes in measures 14-16.

1 2 3

Tb.

17 18 19 20

This system contains measures 17 through 20. Measures 17-18 show the vocal parts with eighth-note patterns, while measures 19-20 have a different rhythmic pattern. The tuba part consists of a single eighth-note pattern in measure 17, followed by sustained notes in measures 18-20.

21

1 2 3

Tb.

21 22 23 24

This system contains measures 21 through 24. Measures 21-23 show the vocal parts with eighth-note patterns, while measure 24 has a different rhythmic pattern. The tuba part consists of a single eighth-note pattern in measure 21, followed by sustained notes in measures 22-24.

1 2 3

Tb.

25 26 27 28

mf

29

1 2 3

Tb.

29 30 31 32

mf

1 2 3

Tb.

33 34 35 36

mf

37

1 *mp*

2 *mp*

3 *mp*

Tb.

37 38 39 40

41

1 *mp*

2 *mp*

3 *mp*

Tb.

41 42 43 44

45 46 47 48

49

1

2

3

Tb.

f

f

f

49 50 51 52

1

2

3

Tb.

53 54 55 56

1

2

3

Tb.

57 58 59 60

1

2

3

Tb.

61

62

63

64

p

p

p

1

2

3

Tb.

65

66

67

68

f

ff

f

ff

f

ff

1

2

3

Tb.

69

70

71

72

poco rit.

poco rit.

poco rit.

poco rit.

The First Noel

Traditional English Carol

Moderately (♩ = 104)

1 2 3 4 5 6

f *mf* *f* *mf* *f* *mf*

Tuba

mf

7 Verse:

1 2 3

Tb.

7 8 9 10 11 12

15

1 2 3

Tb.

13 14 15 16 17 18

23 Chorus:

19 20 21 22 23 24

25 26 27 28 29 30

31

31 32 33 34 35 36

37

1
2
3

Tb.

37 38 39 40 41 42

mp

1
2
3

Tb.

43 44 *mp* 45 46 *mf* 47 48

53 Chorus:

1
2
3

Tb.

49 50 51 52 53 54

mf *f*

1 2 3 Tb.

55 56 57 58 59 60

mf *mf* *mf* *mf*

1 2 3 Tb.

61 62 63 64 65 66

f *f* *f*

1 2 3 Tb.

67 68 69 70 71

f rit. *a tempo* *f* *a tempo* *ff*

Go Tell It on the Mountain

Traditional African American Spiritual

Moderately, with a gospel feel (♩ = 104) (♩♩ = $\overline{\text{♩}^3\text{♩}}$)

1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

1 2 3 4

1 2 1

Tb. 5 6 7 8

9

1 *f*

2 *f*

1 *f*

Tb. *f*

9 10 11 12

13 14 15 16 *mf*

This system contains measures 13 through 16. It features three vocal staves (labeled 1, 2, 1) and a tuba staff (labeled Tb.). The vocal parts have a melodic line with some slurs and rests. The tuba part has a more active line. A crescendo hairpin is present in each staff, leading to a mezzo-forte (*mf*) dynamic marking at the end of measure 16.

17 18 19 20

This system contains measures 17 through 20. It features three vocal staves (labeled 1, 2, 1) and a tuba staff (labeled Tb.). A repeat sign is present at the beginning of measure 17. The vocal parts continue their melodic lines. The tuba part has a more active line. The system ends with a mezzo-forte (*mf*) dynamic marking.

21 22 23 24

This system contains measures 21 through 24. It features three vocal staves (labeled 1, 2, 1) and a tuba staff (labeled Tb.). The vocal parts continue their melodic lines. The tuba part has a more active line. The system ends with a mezzo-forte (*mf*) dynamic marking.

25

1 *f*

2 *f*

1 *f*

Tb. *f*

25 26 27 28

1. 2.

1 *mf*

2 *mf*

1 *mf*

Tb. *mf*

29 30 31 32 33

1 *poco rit.*

2 *poco rit.*

1 *poco rit.*

Tb. *poco rit.*

34 35 36 37 38

Hanukkah, O Hanukkah

Traditional Hanukkah Song

Moderately bright and lively (♩ = 120)

1 2 3 4

5 6 7 8

9 10 11 12

13

1 *f*

2 *f*

3 *f*

Tb. *f*

13 14 15 16 17

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

18 19 20 21

To Coda ☺ 1.

2.

1

2

3

Tb.

22 23 24 25

26

1

2

3

Tb.

f

f

f

26 27 28 29

D.S. al Coda

1

2

3

Tb.

30 31 32 33

mf

Coda

35

1

2

3

Tb.

mf

mf

mf

f

f

f

34 35 36 37 38

Have Yourself a Merry Little Christmas

Words and Music by
HUGH MARTIN and RALPH BLANE

Moderately slow and gently (♩ = 100)

1 *legato*
mp
mf

2 *legato*
mp
mf
legato

3 *mf*
legato

Tuba *mf*

1 2 3 4

5 *legato*
mp
legato
mp

6

7

8

Tb.

1
2
3
Tb.

legato
mp
legato
mp

9 10 11 12

13

1
2
3
Tb.

13 14 15 16

1
2
3
Tb.

17 18 19 20

21

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

21 22 23 24

1

2

3

Tb.

25 26 27 28

29

1 *p*

2 *p*

3

Tb.

29 30 31 32

1 *mp* *f* *mf*

2 *mp* *f* *mf*

3 *mp* *f* *mf*

Tb. *mp* *f* *mf*

33 34 35 36

1 *rit. e dim.*

2 *rit. e dim.*

3 *rit. e dim.*

Tb. *rit. e dim.*

37 38 39 40

1 *mp a tempo* *rit.* *p* *pp*

2 *mp a tempo* *rit.* *p* *pp*

3 *mp a tempo* *rit.* *p* *pp*

Tb. *mp a tempo* *rit.* *p* *pp*

41 42 43 44 45

I Have a Little Dreidel

(The Dreidel Song)

English Translation Lyrics by
SAMUEL S. GROSSMAN

Original Yiddish Composed by
MIKHL GELBART
English Translation Composed by
SAMUEL E. GOLDFARB

Lively and playfully (♩ = 84)

The musical score is arranged for three voices (1, 2, 3) and a Tuba. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Lively and playfully' with a quarter note equal to 84 beats per minute.

First System (Measures 1-4): The voices enter with a melody of quarter notes. The Tuba provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second System (Measures 5-8): The voices continue their melodic lines. The Tuba part includes a sustained note in measure 5 and a more active line in measures 7 and 8. Dynamics include *f* and *mf*.

Third System (Measures 9-13): The voices have a more active melodic line. The Tuba part is a steady eighth-note accompaniment. Dynamics include *mf*.

Measure numbers 1 through 13 are indicated below the Tuba staff.

17

1

2

3

Tb.

14

15

16

17

18

f

f

f

1

2

3

Tb.

19

20

21

22

23

25

1

2

3

Tb.

24

25

26

27

28

1. 1. 2. 3. Tb. 29 30 31 32

2. 1. 2. 3. Tb. 33 34 35 36

1. 2. 3. Tb. *mp* *f* *ff* 37 38 39 40

Jingle Bell Rock

Words and Music by
JOE BEAL and JIM BOOTHE

Moderate swing ($\text{♩} = 132$) ($\text{♩} = \text{♩}^3 \text{♩}$)

1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

1 2 3 4

5

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

5 6 7 8

9

10

11

12

13

1 2 3

Tb.

13 14 15 16

17 18 19 20

21

1 2 3

Tb.

21 22 23 24

25 26 27 28

f *f* *f*

29

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

29 30 31 32

1 *f*

2 *f*

3 *f*

Tb. *f*

33 34 35 36

1

2

3

Tb.

37 38 39 40 41

Jingle Bells

Words and Music by
JAMES PIERPONT

Moderately bright (♩ = 96)

1

mf

2

mf

3

mf

f

Tuba

mf

f

5

1

2

3

4

mf

mf

mf

mf

Tb.

mf

5

6

7

8

9

13

1

2

3

Tb.

10

11

12

13

14

15 16 17 18 19 20

1 2 3

Tb.

This system contains measures 15 through 20. It features three vocal staves (1, 2, 3) and a tuba staff (Tb.). The vocal parts have various melodic lines with some grace notes. The tuba part provides a steady bass line with eighth and quarter notes.

21 22 23 24

1 2 3

Tb.

mp

This system contains measures 21 through 24. Measures 21-23 are marked with *mp* (mezzo-piano). The vocal parts continue their melodic development with some phrasing slurs. The tuba part continues its rhythmic accompaniment.

25 26 27 28 29

1 2 3

Tb.

29

This system contains measures 25 through 29. Measure 29 is marked with a box containing the number 29. The vocal parts conclude their phrases in this system. The tuba part continues its accompaniment.

Measures 30-33 of the musical score. The score is written for four parts: 1 (first horn), 2 (second horn), 3 (third horn), and Tb. (tuba). The key signature is one flat (B-flat). The time signature is 4/4. Measures 30-33 show a sequence of notes and rests, with some notes beamed together. Measure 30 has a whole note, measure 31 has a half note, measure 32 has a whole note, and measure 33 has a half note.

Measures 34-38 of the musical score. The score is written for four parts: 1 (first horn), 2 (second horn), 3 (third horn), and Tb. (tuba). The key signature is one flat (B-flat). The time signature is 4/4. Measures 34-38 show a sequence of notes and rests, with some notes beamed together. Measure 34 has a whole note, measure 35 has a half note, measure 36 has a whole note, measure 37 has a half note, and measure 38 has a whole note. Dynamic markings *mf* and *f* are present in measures 35, 36, and 37. A box containing the number 37 is located above measure 37.

Measures 39-43 of the musical score. The score is written for four parts: 1 (first horn), 2 (second horn), 3 (third horn), and Tb. (tuba). The key signature is one flat (B-flat). The time signature is 4/4. Measures 39-43 show a sequence of notes and rests, with some notes beamed together. Measure 39 has a whole note, measure 40 has a half note, measure 41 has a whole note, measure 42 has a half note, and measure 43 has a whole note.

45

1 2 3

Tb.

44 45 46 47 48

53

1 2 3

Tb.

49 50 51 52 53

1 2 3

Tb.

54 55 56 57 58

Joy to the World

Words by
ISAAC WATTS

Music by
G. F. HANDEL

With joyful vigor (♩ = 92)

1 2 3 4

f

Tuba

5 6 7 8

f

Tb.

9 10 11 12

f

Tb.

15

13 14 15 16

17 18 19 20

21

mf mf mf

21 22 23 24

Measures 25-28 of the musical score. The score is written for four parts: 1 (first horn), 2 (second horn), 3 (third horn), and Tb. (tuba). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Measures 25-28 show a rhythmic pattern of eighth and sixteenth notes, with some rests. The tuba part has rests in measures 25-26 and enters in measure 27 with a dotted quarter note.

Measures 29-32 of the musical score. The score is written for four parts: 1 (first horn), 2 (second horn), 3 (third horn), and Tb. (tuba). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Measures 29-32 show a rhythmic pattern of eighth and sixteenth notes, with some rests. The tuba part has rests in measures 29-30 and enters in measure 31 with a dotted quarter note. Dynamics include *f* (forte) in measures 30 and 31.

Measures 33-38 of the musical score. The score is written for four parts: 1 (first horn), 2 (second horn), 3 (third horn), and Tb. (tuba). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Measures 33-38 show a rhythmic pattern of eighth and sixteenth notes, with some rests. The tuba part has rests in measures 33-34 and enters in measure 35 with a dotted quarter note. Dynamics include *ff* (fortissimo) and *rit.* (ritardando) in measures 36-38.

The Little Drummer Boy

45

Words and Music by
KATHERINE DAVIS, HENRY ONORATI
and HARRY SIMEONE

Moderately slow and majestic ($\text{♩} = 72$)

1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

1 2 3 4 5 6 7 8

9

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

9 10 11 12 13

17

1

2

3

Tb.

14 15 16 17 18

1. 2. 3. Tb.

19 20 21 22 23

f *f* *f* *f*

This system contains measures 19 through 23. It features four staves: three for voices (labeled 1, 2, 3) and one for tuba (labeled Tb.). The key signature has one flat (B-flat). Measures 19-20 show vocal entries with eighth notes. Measures 21-22 show vocal parts with sustained notes and tuba accompaniment with half notes. Measure 23 features a forte (*f*) dynamic for all parts.

1. 2. 3. Tb.

24 25 26 27 28

mf *mf* *mf* *mf*

This system contains measures 24 through 28. It features four staves: three for voices (labeled 1, 2, 3) and one for tuba (labeled Tb.). A first ending bracket labeled "1." spans measures 24-26. Measures 27-28 continue the vocal parts with a mezzo-forte (*mf*) dynamic. The tuba part has a mezzo-forte (*mf*) dynamic in measure 27.

1. 2. 3. Tb.

29 30 31 32 33 34

This system contains measures 29 through 34. It features four staves: three for voices (labeled 1, 2, 3) and one for tuba (labeled Tb.). Measures 29-34 show vocal parts with sustained notes and tuba accompaniment with half notes. The system concludes with repeat signs in measures 34 for all parts.

2.

1
2
3
Tb.

35 36 37 38 39

42 Slower ($\text{♩} = 55$)

1
2
3
Tb.

rit. e dim. *mp* *mp* *mp*

40 41 42 43 44

1
2
3
Tb.

p *mp* *p* *p* *mp* *p*

45 46 47 48 49 50

Manger Medley

Away in a Manger (Cradle Song) / Away in a Manger / Silent Night

Traditional Carols

Moderately slow and tenderly (♩ = 84)

1 *legato*

2 *mp legato*

3 *mp legato*

Tuba *mp legato*

1 2 3 4 5

6 "Away in a Manger (Cradle Song)"
Composed by William J. Kirkpatrick

1

2

3

Tb.

6 7 8 9 10 11

1

2

3

Tb.

12 *mp* 13 14 15 16 17

18 19 20 21 22

23

23 24 25 26 27 28

29 "Away in a Manger"
Music by JAMES R. MURRAY

29 30 31 32 33 34

1

2

3

Tb.

35 36 37 38 39 40

This system contains measures 35 through 40. It features four staves: three for voices (labeled 1, 2, 3) and one for tubas (labeled Tb.). The key signature has one flat (B-flat). Measures 35-38 show vocal entries and tuba accompaniment. Measures 39-40 include dynamic markings: a crescendo hairpin in measures 39 and 40, and a decrescendo hairpin in measure 40.

1

2

3

Tb.

41 42 43 44 45 46

This system contains measures 41 through 46. It features four staves: three for voices (labeled 1, 2, 3) and one for tubas (labeled Tb.). The key signature has one flat (B-flat). Measures 41-46 show vocal lines and tuba accompaniment. Measure 44 has a fermata over the vocal line.

1

2

3

Tb.

47 48 49 50 51 52

49

p *mp* *p* *mp* *mp*

This system contains measures 47 through 52. It features four staves: three for voices (labeled 1, 2, 3) and one for tubas (labeled Tb.). The key signature has one flat (B-flat). Measure 49 is marked with a box containing the number 49. Dynamic markings *p* (piano) and *mp* (mezzo-piano) are present in measures 48, 49, 50, 51, and 52. Measures 47-52 show vocal lines and tuba accompaniment.

1 *p* *cresc. poco a poco* *poco rit.*

2 *p* *cresc. poco a poco* *poco rit.*

3 *p* *cresc. poco a poco* *p poco rit.*

Tb. *p poco rit.*

53 54 55 56 57

58 "Silent Night"
Words and Music by JOSEPH MOHR and FRANZ GRUBER

1 *mp* *a tempo*

2 *mp* *a tempo*

3 *mp* *a tempo*

Tb. *mp* *a tempo*

58 59 60 61 62 63

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

64 65 66 67 68 69

1 2 3

Tb.

70 71 72 73 74

1 2 3

Tb.

75 76 poco rit. 77 78 79

mf *poco rit.* *mp* *a tempo*

mf *poco rit.* *mp* *a tempo*

mf *poco rit.* *a tempo*

mf *poco rit.* *mp* *a tempo*

1 2 3

Tb.

80 81 82 83 84 85

p *rit.* *pp*

p *rit.* *pp*

p *rit.* *pp*

p *rit.* *pp*

p *rit.* *pp*

O Come, O Come Emmanuel

53

Traditional Carol

Tenderly and flowing (♩ = 120)
legato

6

1 *p* *legato* *mp*

2 *p* *legato* *mp*

3 *p* *legato* *mp*

Tuba *mp*

1 2 3 4 5 6

1 *p* *legato*

2 *p* *legato*

3 *p* *legato*

Tb. *p*

7 8 9 10 11 12 13

14

1 *p*

2 *p*

3 *p*

Tb. *p*

14 15 16 17 18

1 2 3

Tb.

19 20 21 22 23

1 2 3

Tb.

24 25 26 27 28

mp

30

1 2 3

Tb.

29 30 31 32 33

mf

1 *mp*

2 *mp*

3 *mp*

Tb. *mp*

34 35 36 37 38

1 *p*

2

3

Tb.

39 40 41 42 43

44

1

2 *p*

3

Tb.

44 45 46 47 48

1

2

3

Tb.

49 50 51 52 53

1

2

3

Tb.

54 55 56 57

56

mp

1

2

3

Tb.

58 59 60 61

60

mf

f

1 2 3

Tb.

62 63 64 65 66

mf *f*

mf

mf

1 2 3

Tb.

67 68 69 70

f

f

1 2 3

Tb.

71 72 73 74 75

rit.

mf
a tempo

rit.

p

rit.

mf
a tempo

rit.

p

rit.

mf
a tempo

rit.

p

O Come All Ye Faithful

(Adeste Fidelis)

English Words by
FREDERICK OAKELEY
Latin Words Attributed to
JOHN FRANCIS WADE

Music by
JOHN READING

Majestically (♩ = 100)

1 *f*

2 *f*

3 *f*

Tuba *f*

1 2 3 4

5 Verse:

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

5 6 7 8 9 10

13

1

2

3

Tb.

11 12 13 14 15

f

f

f

f

17 Chorus:

1

2

3

Tb.

16 17 18 19 20

mf

mf

mf

mf

1

2

3

Tb.

21 22 23 24 25

f

f

f

f

mp

26 Verse:

1

2

3

Tb.

mp

mp

26 27 28 29 30 31

1

2

3

Tb.

mf

mf

mf

mf

32 33 34 35 36

1

2

3

Tb.

p

p

p

mp

mp

mp

p

mp

37 38 39 40 41

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Tb. *mf* *f*

42 43 44 45 46

1

2

3

Tb.

47 48 49 50 51

1 *rit.* *ff*

2 *rit.* *ff*

3 *rit.* *ff*

Tb. *rit.* *ff*

52 53 54 55 56 57

Rudolph the Red-Nosed Reindeer

Moderately slow and expressive (♩ = 92)

Words and Music by
JOHNNY MARKS

1

1 2 3

mp *mp* *mp* *mp*

Tuba

1 2 3

1 2 3

mf *mf* *mf* *mf*

Tb.

4 5 6 7

10 Moderately bright (♩ = 152)

1 2 3

rit. *mp* *mf* *mf*

Tb.

8 9 10 11

12

12 13 14 15

mf *mf*

16 17 18 19

20

20 21 22 23

1 2 3

Tb.

24 25 26 27

28

1 2 3

Tb.

f *f* *f*

28 29 30 31

1 2 3

Tb.

32 33 34 35

mf

36

1 *mf*

2 *mf*

3 *mf*

Tb.

36 37 38

Detailed description: This system contains measures 36, 37, and 38. The vocal parts (1, 2, 3) are in bass clef with a key signature of two flats. They enter in measure 36 with a melody starting on a dotted quarter note, followed by eighth notes. The tuba part (Tb.) provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The dynamic marking *mf* is present for the vocal parts.

1

2

3

Tb.

39 40 41

Detailed description: This system contains measures 39, 40, and 41. The vocal parts continue their melodic lines. The tuba part continues with its rhythmic accompaniment. The key signature remains two flats.

1

2

3

Tb.

42 43 44 45

Detailed description: This system contains measures 42, 43, 44, and 45. The vocal parts continue their melodic lines. The tuba part continues with its rhythmic accompaniment. The key signature remains two flats.

Santa Claus Is Comin' to Town

Words by
HAVEN GILLESPIE

Music by
J. FRED COOTS

Moderate swing ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3 \text{♩}$)

1 *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf*

Tuba *mf* 1 2 3 4

5

1 *mf* 5 6 7 8

2 *mf* 5 6 7 8

3 *mf* 5 6 7 8

Tb. *mf* 5 6 7 8

13

1 9 10 11 12 13

2 9 10 11 12 13

3 9 10 11 12 13

Tb. 9 10 11 12 13

Santa Claus Is Comin' to Town - 3 - 1

1 2 3

Tb.

14 15 16 17 18

1 2 3

Tb.

19 20 21 22 23

1 2 3

Tb.

24 25 26 27 28

29

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

29 30 31 32

1. 2.

1

2

3

Tb.

33 34 35 36 37

1

2

3

Tb.

38 39 40 41 42

Sleigh Ride

Composed by
LEROY ANDERSON

Moderately bright, with spirit (♩ = 100)

1
2
3
Tuba

1 2 3 4 5

6

1 2 3 4 5

Tb.

6 7 8 9 10

1. 2.

1 2 3 4 5

11 12 13 14 15

16

1 2 3

Tb.

mp 16 17 18 19 20

mf *mf* *mf*

1 2 3

Tb.

21 22 23 24 25

mp *mp* *mp*

1 2 3

Tb.

26 27 28 29 30

f *f* *f* *mf*

32

1 *mf*

2 *mf*

3 *mf*

Tb. *f* 31 *mf* 32 33 34 35

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Tb. 36 37 *mp* 38 *mf* 39 40

1

2

3

Tb. 41 42 43 44 45

1
2
3
Tb.

mp *mf* *mp*
mp *mf* *mp*
mp *mf* *mp*
mp *mf* *mp*

46 47 48 49 50

1
2
3
Tb.

f *mf* *mp*
f *mf* *mp*
f *mf* *mp*
f *mf* *mp*

51 52 53 54 55

1
2
3
Tb.

f *mf* *mp*
f *mf* *mp*
f *mf* *mp*
f *mf* *mp*

56 57 58 59 60

Sleigh Ride - 7 - 4

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

Tb. *mf* 61 62 63 64 65

1 *f* *mf* *mp*

2 *f* *mf* *mp*

3 *mp* *f* *mf* *mp*

Tb. *mp* *f* *mf* *mp* 66 67 68 69 70

1 *f* *mf* *mp*

2 *f* *mf* *mp*

3 *f* *mf* *mp*

Tb. *f* *mf* *mp* 71 72 73 74 75

The musical score is arranged in three systems, each featuring three tuba staves (labeled 1, 2, 3) and a separate tuba staff (labeled Tb.). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 76-80): Measures 76-77 show a melodic line in the first tuba staff, with the other two tuba staves providing harmonic support. Measures 78-80 continue this melodic line, with the first tuba staff playing a descending scale. The tuba staff (Tb.) plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

System 2 (Measures 81-85): Measures 81-83 show a melodic line in the first tuba staff, with the other two tuba staves providing harmonic support. Measures 84-85 continue this melodic line, with the first tuba staff playing a descending scale. The tuba staff (Tb.) plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 3 (Measures 86-91): Measures 86-88 show a melodic line in the first tuba staff, with the other two tuba staves providing harmonic support. Measures 89-91 continue this melodic line, with the first tuba staff playing a descending scale. The tuba staff (Tb.) plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

1
mp *mf*

2
mp *mf*

3
mp *mf*

Tb.
mp *mf*

92 93 94 95 96 97

1
mp

2
mp

3
mp

Tb.
mp

98 99 100 101 102 103

1
mf *f*

2
mf *f*

3
mf *f*

Tb.
mf *f*

104 105 106 107 108 109

f

This musical score is for the piece "Sleigh Ride - 7 - 7". It consists of three systems of staves, each with four parts: three numbered staves (1, 2, 3) and a Tuba (Tb.) staff. The key signature is one flat (B-flat). The score covers measures 92 through 109. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The first system (measures 92-97) shows a crescendo from *mp* to *mf*. The second system (measures 98-103) features a *mp* dynamic with some rests. The third system (measures 104-109) shows a crescendo from *mf* to *f*, with a final *f* dynamic in measure 109.

Ukrainian Bell Carol

Music by
MYKOLA LEONTOVYCH

Moderately bright, in one (♩ = 56)

1 2 3 4 5 6 7 8

mp *mf* *mp* *mf*

9 10 11 12 13 14

15 16 17 18 19 20

mp

Ukrainian Bell Carol - 5 - 1

25

1 *cresc. poco a poco* *mf*

2 *cresc. poco a poco* *mf*

3 *cresc. poco a poco* *mf*

Tb. *cresc. poco a poco* *mf*

21 22 23 24 25 26

1

2

3

Tb.

27 28 29 30 31 32

37

1 *dim. poco a poco*

2 *dim. poco a poco*

3 *dim. poco a poco*

Tb.

33 34 35 36 37 38

41

1

2

3

Tb.

mp

39 40 41 42 43 44

49

1

2

3

Tb.

mf

mp

45 46 47 48 49 50

1

2

3

Tb.

51 52 53 54 55 56

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

Tb. *cresc. poco a poco*

57 58 59 60 61 62

65

1 *f*

2 *f*

3 *f*

Tb. *f*

63 64 65 66 67 68

1 *dim. poco a poco*

2 *dim. poco a poco*

3 *dim. poco a poco*

Tb. *dim. poco a poco*

69 70 71 72 73 74

1 *mf*

2 *mf*

3 *mf*

Tb. *mf*

75 76 77 78 79 80

1 *mp*

2 *mp*

3 *mp*

Tb. *mp*

81 82 83 84 85 86 87

1 *p rit.*

2 *p rit.*

3 *p rit.*

Tb. *p rit.*

88 89 90 91 92 93 94 95